### Auburn Area Community Theater Performers Spring Show "Sherlock and Watson: the Game's Afoot" Responsibilities and Obligations

Callbacks are Thursday, December 8th, 4-7 pm by invitation at the Jan Dempsey Art Center

**"Callbacks"** is a theater term, meaning, we want to take a second look to determine who is best for each role. We DO NOT actually call you back, <u>you</u> will need to check the posted list to find out <u>if and when</u> you need to be there.

We will post the callback list Wednesday, December 7th by 5:00 p.m.

## auburnact.org

#### Please check the list carefully to see what time you are scheduled to be there.

#### The cast list will be posted at the same place no later than Saturday, December 10th by 10:00am.

#### Parent Meeting

January 7th Mandatory Parent Meeting 11:15

#### **Rehearsal Dates**

Rehearsals: Monday, Wednesday 4:00-6:00, and Saturday 9:00-12:00 December 14<sup>th</sup> from 4:00-6:00 first rehearsal/Read Through. January 4th Regular rehearsals begin January 14<sup>th</sup> or 16<sup>th</sup> - There are NO rehearsals for the Martin Luther King Holiday weekend. March 4<sup>th</sup>, 6<sup>th</sup> or 8<sup>th</sup> - There are NO rehearsals these days of Spring Break - **We will rehearse on the 11th** March 18<sup>th</sup> 9:00- 4:00 - Set Build Day Rehearsal (Pizza Lunch will be provided) March 20<sup>nd</sup> & 21<sup>st</sup> 4:00-9:00 Tech Rehearsal (Actors will need to bring a dinner) March 22<sup>nd</sup> 4:00-9:00 - Dress Rehearsal (Actors will need to bring a dinner)

#### Performances Dates

March 23, 24, 25, 27 at 6:30 Matinee - March 25 at 2:00

#### Mandatory Rehearsals:

**December 14th** 4:00-6:00 1st Rehearsal/read through January 4<sup>th</sup> - Regular rehearsals Begin 4:00-6:00 All Saturdays All rehearsals beginning Saturday, February 25<sup>th</sup>

#### **Other Obligations**

\*Each family is required to spend at least 3 hours per actor helping with the show. \*Set Build Day – Saturday, March 18th We will need as many parents as possible to help putting the set together that day.

\*Everyone is required to help "strike the set" after the final show is over.

\*Each actor gets one complimentary (free) ticket, you must pay for all other tickets.

#### **Rehearsal Attendance Policy**

Theater is the ultimate team activity. It is so important that everyone is at their rehearsals. It is impossible to adequately rehearse a scene when some of the cast is missing.

\*Please check <u>all schedules</u>, dance, sports, school conflicts etc. when listing your conflicts.

\* Please plan to be at ALL rehearsals. We will give you at least one week's notice if you will not be needed at rehearsal on a given day.

\*We do take the number of conflicts into account when casting a show.

\*Saturday rehearsals are mandatory. For already scheduled school obligations, you may be excused from ONE Saturday rehearsal, but it must be listed on your conflict sheet. Any other circumstances must be approved by the director.

\*An absence is considered unexcused if you must miss rehearsal for any reason other than illness, family emergency or something that is NOT already listed on the conflict calendar.

\*After 1 unexcused absence, you will be dismissed from the show.

# \*You must contact the Stage Manager <u>prior</u> to rehearsal to be excused for illness or family emergency.

\*Due to construction at the Jan Dempsey Arts Center, rehearsal and performance locations are still TBD. Initial read-through and January rehearsals will most likely still be at the Dempsey.

If you have any questions, please contact:

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